

Sustainability Policy

Environmental responsibility across live event production, dry hire and day-to-day operations

Audio Light Design recognises that live events and technical production can have environmental impacts through energy use, transport, equipment manufacture, consumables, waste and supply-chain activity. This policy sets out how we will reduce avoidable impacts, use resources more efficiently and make sustainability part of normal operational decision-making.

This policy applies to Audio Light Design operations and, where relevant, to employees, freelancers, subcontractors and suppliers working on our behalf.

OUR COMMITMENT

We are committed to practical, proportionate improvements that support high-quality event delivery while reducing unnecessary environmental impact. We will focus first on prevention and reduction, then reuse and repair, responsible recycling and disposal.

POLICY PRINCIPLE

Plan efficiently. Use equipment for longer. Avoid unnecessary journeys and waste. Select energy and materials responsibly. Measure what is useful, review performance and improve over time.

CORE OBJECTIVES

- Comply with applicable environmental legislation, waste requirements and relevant venue or client standards.
- Reduce avoidable energy use, vehicle movements, idling, material consumption and single-use items.
- Maintain, repair, reuse and redeploy equipment before replacement wherever safe and commercially practical.
- Use authorised routes for electrical, battery, lamp, chemical and other controlled waste streams.
- Consider sustainability when selecting suppliers, products, transport methods and event-production solutions.
- Encourage staff and freelancers to make environmentally responsible choices without compromising safety or show quality.
- Review this policy and our priorities at least annually.

Governance & Environmental Principles

How sustainability is considered in management, planning and everyday decisions

RESPONSIBILITY

Overall responsibility for this policy sits with Audio Light Design management. Managers and project leads are expected to consider the environmental implications of production plans, purchasing, transport and waste decisions. Everyone working for or on behalf of Audio Light Design is expected to support the policy within the scope of their role.

PREVENT & REDUCE

- Avoid unnecessary consumption before considering disposal or offsetting.
- Right-size equipment, power and transport to the real production requirement.
- Use digital documents and remote planning where this avoids unnecessary printing or travel.

REUSE & EXTEND LIFE

- Repair and maintain equipment where it remains safe and serviceable.
- Reuse packaging, flightcases, cable protection and durable event materials.
- Redeploy useful stock internally before buying replacements.

LEGAL & OPERATIONAL COMPLIANCE

We will meet applicable environmental, waste and pollution-control requirements relevant to our operations. Environmental considerations do not override health and safety, electrical safety, structural safety, crowd safety, fire safety or other statutory and venue obligations.

Where a client, venue or event imposes additional sustainability requirements, project teams should identify them during planning and build them into delivery where reasonably practicable.

CONTINUAL IMPROVEMENT

Sustainability is treated as an ongoing operational improvement process rather than a one-off exercise. We will prioritise actions that are measurable, practical for a live-event business and capable of reducing real resource use or waste.

NO GREENWASHING

Audio Light Design will avoid presenting intentions as achieved results. Environmental claims should be supportable, specific and proportionate to the evidence available.

Energy, Power & Production Equipment

Reducing energy demand while protecting technical quality, reliability and safety

ENERGY EFFICIENCY

When designing and delivering productions, we will consider equipment efficiency and appropriate system sizing alongside performance requirements. Where practical, we will avoid operating equipment for longer than required and will power down non-essential systems during suitable periods.

EVENT POWER

- Use appropriately sized distribution and generation for the expected load.
- Avoid unnecessary generator idling where control is available to us.
- Use venue mains power where suitable, safe and agreed.
- Plan power so that efficiency does not compromise redundancy or critical systems.

TECHNICAL EQUIPMENT

- Prefer efficient modern equipment where it meets the production brief.
- Maintain equipment to preserve performance and extend usable life.
- Use firmware, configuration and operating practices that avoid unnecessary energy use where relevant.
- Consolidate equipment packages to reduce duplicate transport and handling.

WAREHOUSE & OFFICE

- Switch off lighting, chargers, test equipment and office systems when they are not required and it is safe to do so.
- Use efficient lighting and sensible heating or cooling settings where these are under our control.
- Avoid leaving rechargeable equipment on charge indefinitely when manufacturer guidance does not require it.
- Use digital paperwork, cloud systems and electronic approvals where practical to reduce routine printing.

BATTERIES & CHARGING

Where technically suitable, rechargeable batteries or rechargeable battery systems are preferred over repeated use of disposable cells. Spent batteries must be segregated and sent through an appropriate recycling or disposal route.

Transport, Logistics & Travel

Reducing unnecessary mileage, freight and vehicle use through better planning

LOGISTICS PLANNING

Transport is a significant operational consideration in event production. We will plan movements to reduce avoidable mileage without compromising safe loading, delivery windows, working-time requirements or crew welfare.

VEHICLES & FREIGHT

- Consolidate deliveries and collections where schedules allow.
- Select vehicle size to suit the load rather than defaulting to larger capacity.
- Avoid unnecessary return trips through accurate prep, checking and documentation.
- Use sensible routing and loading plans to reduce mileage and repeated handling.

CREW TRAVEL

- Encourage car sharing, shared crew transport or public transport where practical for the call location and schedule.
- Use remote planning meetings when travel would add little operational value.
- Book accommodation sensibly where it reduces repeated long-distance journeys and supports safe working hours.

IDLE TIME & DRIVING PRACTICE

Drivers should avoid unnecessary engine idling when stationary, subject to safety, vehicle-operation and welfare needs. Vehicles should be maintained in accordance with manufacturer and legal requirements to support reliability and efficient operation.

PROJECT PLANNING CHECK

Before dispatch, project teams should consider: Can loads be combined? Can a collection be linked to another movement? Is the vehicle appropriately sized? Is there a preventable second journey?

Waste, Materials & Responsible Procurement

Keeping useful materials in service and using controlled disposal routes where required

WASTE HIERARCHY

Our preferred approach is to avoid waste first, then reuse, repair or repurpose materials where appropriate, followed by recycling. Disposal should be a last resort and must use suitable routes for the waste type.

REUSE & REPAIR

- Repair cables, connectors, cases and serviceable equipment when safe and viable.
- Reuse durable packaging, case dividers, protective materials and cable-management products.
- Separate reusable stock from waste during warehouse and event de-rigs.

CONTROLLED WASTE

- Segregate batteries, lamps and electrical/electronic waste as required.
- Use authorised disposal or recycling providers for controlled waste streams.
- Do not place hazardous or specialist waste into general waste where a dedicated route is required.

CONSUMABLES

- Reduce unnecessary use of disposable tape, plastic coverings, cable ties, packaging and single-use service items.
- Where practical, select reusable or recyclable alternatives that meet technical and safety requirements.
- Issue consumables sensibly and avoid over-ordering that creates damaged or obsolete stock.
- Reuse suitable offcuts and materials where doing so is safe and does not reduce production quality.

PROCUREMENT & SUPPLIERS

When quality, safety, service, availability and commercial requirements are comparable, we will consider product durability, repairability, packaging, supplier location, delivery consolidation and environmental credentials as part of purchasing decisions. We will favour suppliers who can demonstrate responsible environmental practices where this is relevant to the goods or services being procured.

Events, Clients & Supply Chain

Working with clients, venues, freelancers and suppliers to reduce impact across delivery

EVENT DELIVERY

Project teams should consider sustainability at the planning stage, when changes are easier and usually less costly. Where appropriate, we will raise practical options with clients or venues, while respecting the brief, budget, venue restrictions and production standard.

PRACTICAL OPTIONS

- Use existing venue infrastructure where technically suitable.
- Reduce duplicate equipment and unnecessary standby stock where risk allows.
- Coordinate supplier timings to limit repeated site access and freight movements.
- Plan reusable signage, coverings and backstage materials where possible.

FREELANCERS & SUPPLIERS

- Communicate relevant environmental expectations in advance where possible.
- Ask suppliers to remove or minimise avoidable packaging where practical.
- Encourage responsible disposal, recycling and housekeeping on site.
- Select local or closer suppliers where they meet technical, service and commercial needs.

CLIENT REPORTING

Where a client requires sustainability information for a project, we will provide accurate information that is reasonably available to us, such as relevant transport, equipment, supplier or waste information. We will distinguish measured information from estimates and will not claim certification or performance that has not been verified.

PEOPLE & CULTURE

Employees and freelancers are encouraged to raise practical ideas that can reduce waste, transport, energy use or unnecessary purchasing. Managers should consider improvement suggestions that can be implemented without creating safety or operational risk.

Measurement, Targets & Review

A practical framework for tracking useful indicators and improving year by year

MEASUREMENT PRIORITIES

Audio Light Design will build proportionate records around the areas that are most useful to an event-production business. Where data is available and meaningful, the following indicators may be reviewed to identify trends and improvement opportunities.

AREA	EXAMPLES OF INFORMATION TO REVIEW	DIRECTION
Transport	Vehicle mileage, fuel use, consolidated journeys, repeated trips	Reduce avoidable movements
Energy	Warehouse/office electricity where available; event power information where useful	Improve efficiency
Equipment	Repairs, service life, reuse, redeployment and replacement decisions	Extend useful life
Waste	Batteries, WEEE, lamps, packaging and recyclable/general waste routes	Reduce disposal; increase segregation
Procurement	Supplier distance, consolidated deliveries, durable/reusable alternatives	Buy more deliberately

POLICY TARGETS

- Review sustainability priorities at least annually and record material actions or changes.
- Reduce avoidable single-use materials and improve segregation of specialist waste streams.
- Increase use of repair, reuse and redeployment before replacement where equipment remains safe and suitable.
- Improve transport planning by consolidating journeys and reducing preventable repeat trips.
- Include environmental considerations in relevant supplier and purchasing decisions.
- Develop more consistent operational data where measurement is proportionate and useful.

REVIEW & APPROVAL

Policy owner: Audio Light Design Management

Effective date: October 2026

Review frequency: At least annually, or earlier if there is a material change in operations or relevant requirements

Next scheduled review: October 2027

Document version: Version 4